



Custom MADE
CRAFTS CENTER

PRODUCT CATALOGUE 2020
OFFICE ITEMS

Folder with Vertical Accent

Can fit documents on both sides of the folder.
Includes pen holder and card holder acetate.
Accent can be wavy or straight strip.

Materials: Shantung cover with indigenous accent



INSIDE VIEW

A4 / LETTER	PRICE
Tnalak	Php 500
Hinabol	Php 480

LEGAL SIZE	PRICE
Tnalak	Php 550
Hinabol	Php 530



WAVE ACCENT



VERTICAL STRAIGHT ACCENT

Folder Buri with Vertical Accent

Can fit documents on both sides of the folder. Includes pen holder and card holder acetate.

Accent can be wavy or straight strip.

Materials: Buri cover with indigenous accent

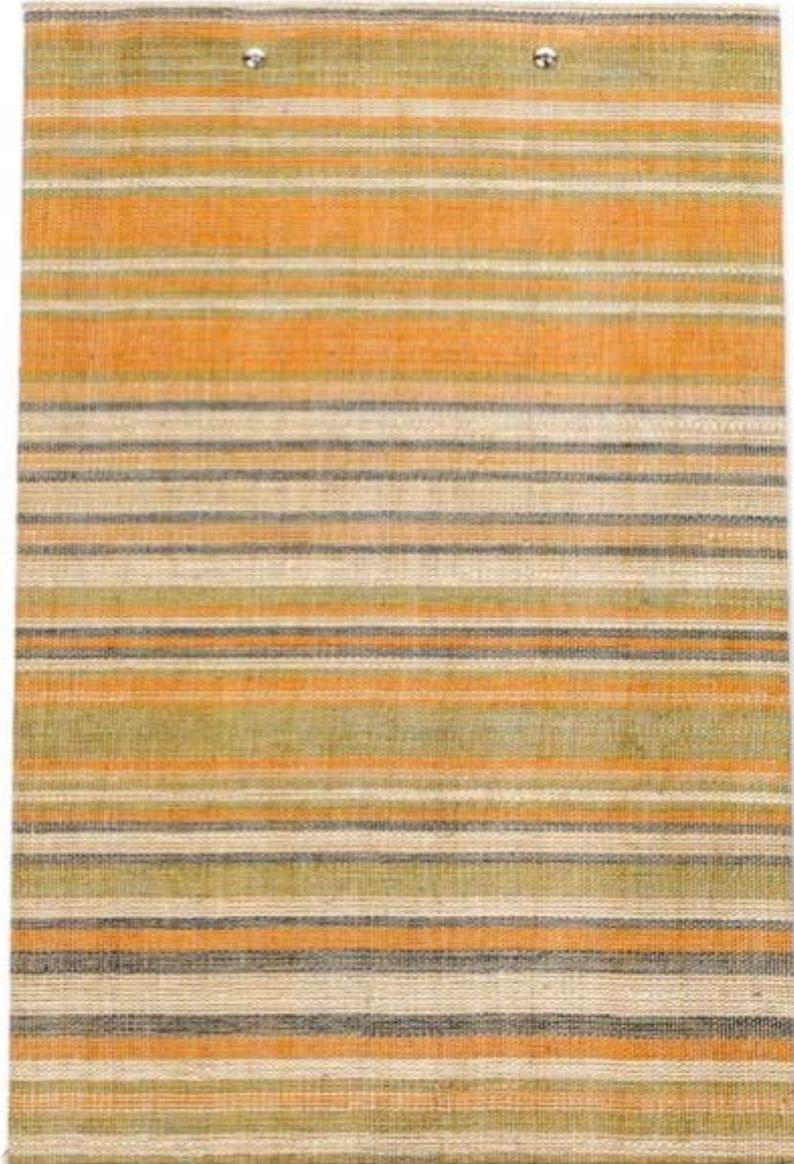
FABRIC	A4 / LETTER	LEGAL SIZE
Tnalak	Php 500	Php 550
Hinabol	Php 480	Php 530



INSIDE VIEW



WAVE ACCENT



Clipboard

Materials: geena with full indigenous accent backing.

FABRIC	A4 / LETTER	LEGAL SIZE
Tnalak	Php 350	Php 370
Hinabol	Php 300	Php 320



INSIDE VIEW



Clipboard Folder

With document pocket and pen holder.

Materials: geena with indigenous accent

FABRIC	A4 / LETTER	LEGAL SIZE
Tnalak	Php 500	Php 550
Hinabol	Php 480	Php 530



INSIDE VIEW

Document Folder with Zipper

Can fit documents on both sides of the folder.

Includes pen holder and card holder acetate.

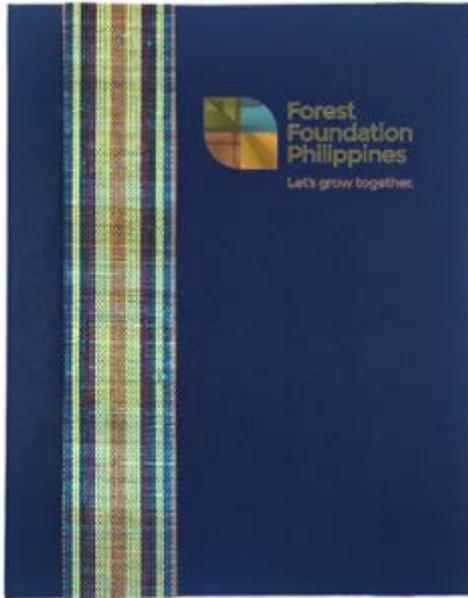
Materials: Shantung/Suede with indigenous accent

Size: 9.5 x 15 inches



9.5 x 15 inches	PRICE
Tnalak	Php 800
Hinabol	Php 780





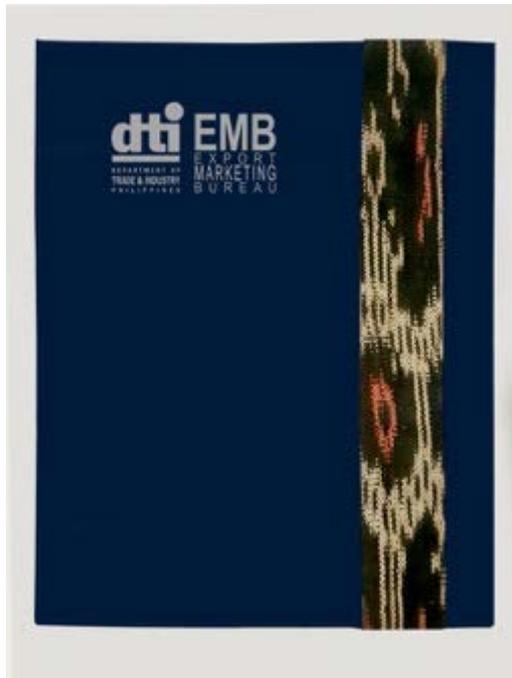
Certificate Holder

(as per order only)

Includes customizable options for silkscreen or digital print of logo. Both sides of the certificate holder inside can hold two documents. Acetate sheet for internal cover optional.

Materials: geena cover with indigenous accent.
 Minimum order qty 100 pcs for 1 color print

FABRIC	A4 / LETTER	LEGAL SIZE
Tnalak	Php 320	Php 350
Hinabol	Php 310	Php 340



Buri Document Envelope

Has zipper and can fit documents inside.

Can fit A4, Letter and Legal size documents.

Materials: Buri with indigenous accent

15 x 11 inches	PRICE
Tnalak	Php 550
Hinabol	Php 530



Other accent style



Hinabol Envelope

Materials: Full Hinabol fabric, with coco buttons and twine



A4 / LETTER SIZE	Php 250.00
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Standard Notebook Size	Php 150.00
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Travel Organizer Size	Php 100.00
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Passport case Size	Php 80.00
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Document Pouch

Can fit A4, letter size,

Materials: hinabol accent, acetate
card holder, canvas

Php 200



Business Card Wallet

Has multiple pockets for business cards, credit cards, etc.

Materials: Leatherette with indigenous fabric

Size: 5 x 2.75 in

FABRIC	PRICE
Tnalak	Php 220
Hinabol	Php 200



Business Card Holder

Table top

Materials: Shantung with indigenous accent

Size: 4 x 2.5 x 1 inches

Fabric	PRICE
Tnalak	Php 140
Hinabol	Php 130



Post-it Note Holder

Includes refillable sticky note

Materials: full fabric with shantung lining and sticky note pad

Size: 3 x 3 x 5 inches

FABRIC	PRICE
Tnalak	Php 130
Hinabol	Php 120



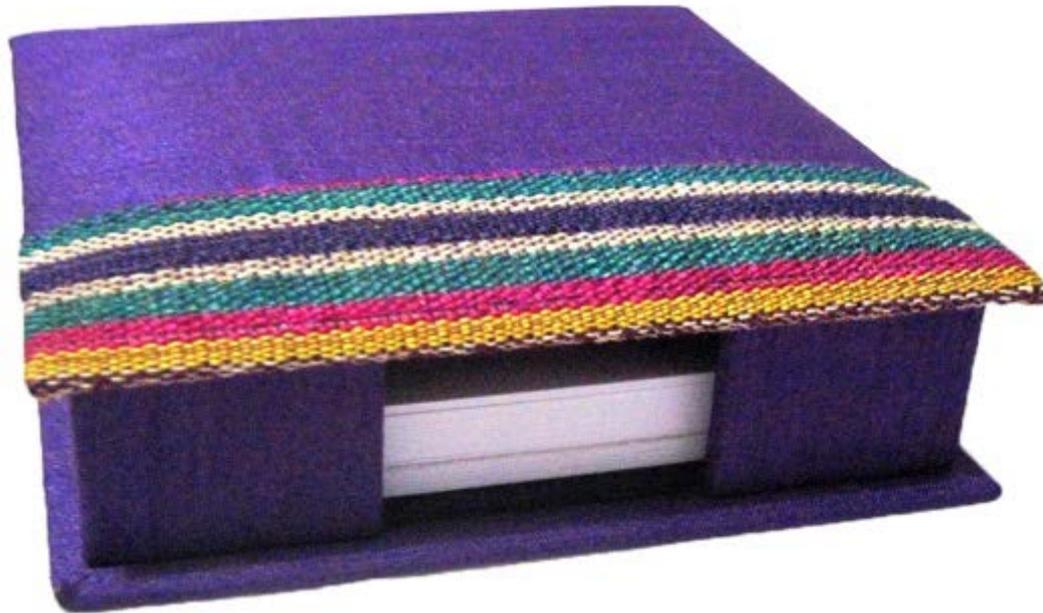
Loose pad holder with accent

Includes loose pad refill

Materials: Shantung with indigenous accent

Size: 4.5 x 4.5 x 1 inches

FABRIC	PRICE
Tnalak	Php 170
Hinabol	Php 160





Hinabol ID Holder

Reusable ID cases made of Hinabol fabric

Materials: Hinabol with acetate cover

Size: 4 x 5 in

Php 50.00



T'boli ID lanyard

Materials: Bamboo and beads with T'boli mini-agung

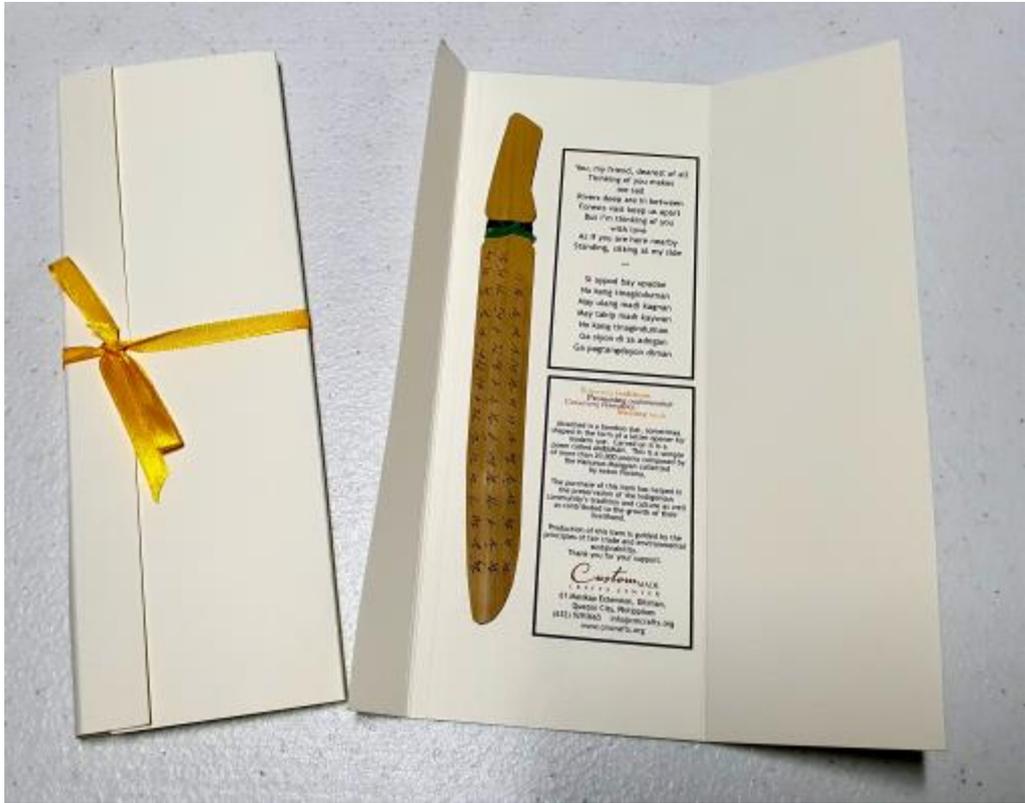
Php 60.00

Mangyan Letter Opener

Made of bamboo with Mangyan Ambahan inscription.
Includes translation in card.

Size: 6.5 inches

Php 60.00





Bamboo Pen

Php 60.00



Bamboo Pens set A

2 pens with pen holder

FABRIC	PRICE
Tnalak	Php 250
Hinabol	Php 230

Bamboo Pens Set B

2 pens with pen holder

Php 160.00



Desk set

Loose pad holder, clip tray, and business card holder with box packaging (chipboard and acetate)

FABRIC	PRICE
Tnalak	Php 400
Hinabol	Php 380



Clip tray

FABRIC	PRICE
Tnalak	Php 80
Hinabol	Php 75



T'nalak

Weaver/ Origin: T'boli peoples,
South Cotabato

The T'boli women weave beautiful T'nalak that are often described as “woven dreams” -the gifts of Fu Dalu, spirit of Abaca fiber from where the threads of the T'nalak come from. Using a backstrap body tension loom, the weaver literally uses her entire body to weave the tapestry inch by inch. It takes 3-4 weeks to weave a full roll of T'nalak, sometimes more depending on the complexity and intricacy of the design.

T'nalak patterns are designed using the ikat (resist-dye) method. They are dazzlingly complex and mathematically precise; remarkable feats of higher mathematics from simple people who have no advanced mathematical training. But as sophisticated as they appear, these patterns are symbols taken from nature and daily life. Pythons, eagles, butterflies, and shields are some of the more common motifs that are abstracted into the T'nalak.



Hinabol

Weaver/ Origin: Higaonon peoples,
Bukidnon

Hinabol weaving is a timeless tradition among the higaonon people of bukidnon province. Hinabol is the binukid term for woven. It is used to refer to the woven hemp skillfully made by the higaonon women. It is characterized by the use of different colors and interesting designs produced through resist dyeing (binudbod), twisting (gunti) and alternating techniques (kinatupi). Higaonon people believe that weaving is a happy activity. No weaving activity should be conducted when they have a death in their community.

Every 2 to 4 years, Higaonon weavers perform panlabuwon, a ritual imploring the ancestral spirits to bless the weavers with good health. Participated only by women weavers, this ritual takes an entire week and no other members of the community are allowed to go inside or eat in the house where the ritual is taking place.



Malong

Weaver/ Origin: T'boli peoples,
South Cotabato

The Malong is a traditional cotton “tube skirt” part of the traditional attire of many of the Mindanao indigenous cultural communities. Used primarily as a skirt, the malong is very versatile and can be used for various purposes: as a dress, baby sling, ceremonial sash, blanket, sleeping mat, hammock, headdress, sunshade, among many other uses.



Binakol

Weaver/ Origin: Abra

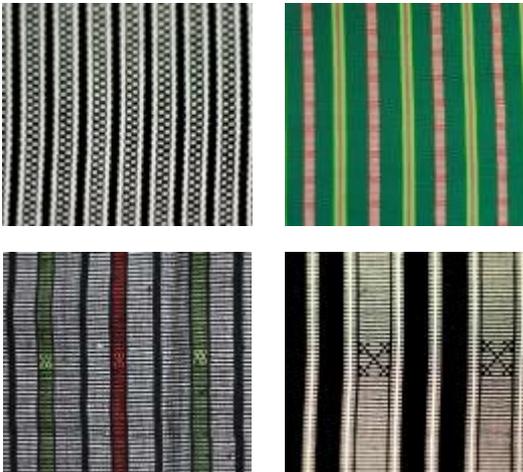
The Binakol fabric is woven by the Tinggiuans of Abra and the weavers in Ilocos. The dizzying patterns form optical illusions that are meant to confuse and ward off evil spirits. Traditionally used as ceremonial blankets or as sails on boats, the patterns such as the kusikus (whirlwind), marurup (milky way) and the ti pusa (cat's paw print) are still among the common designs woven today for contemporary use.



Ramit

Weaver/ Origin: Mangyan, Mindoro

The Ramit, primarily characterized by its distinct stripe patterns with cultural Mangyan designs, are used by the women as skirts, belts, headbands and blankets. Men are culturally prohibited to weave as this is a task reserved only for the women, including the embroidery and sewing. The men instead support in the preparation of the materials to produce the Ramit.



Inaul

Weaver/ Origin: Maguindanao

For the Maguindanao, weaving is a spiritual exercise and one of the highest forms of artistic expression. The inaul (pronounced “inol”), the Maguindanao traditional fabric, depicts the community’s rich Muslim culture and heritage with its striking colors, intricate brocade patterns, and use of metallic threads. The dominant colors of the inaul symbolize virtues and qualities that are valued in Mindanao culture: red for bravery, orange and yellow for royalty, green for peace and tranquility, black for dignity, and white for purity and mourning.



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