PRODUCT CATALOGUE 2020
BAGS
POLYCANVAS BACKPACK

Business and casual use bag with laptop compartment and easy storage for items. Can be used as a backpack or shoulder bag. Indigenous accent can be made from abaca fabrics such as T’nalak (Lake Sebu, South Cotabato) or Hinabol (Bukidnon), cotton-based fabrics such as Kalinga, Mangyan or Binakol (Abra) weaves.

**Dimension:** 11” x 4.5” x 15”  
**Materials:** Polycanvas with Indigenous accent

<table>
<thead>
<tr>
<th>FABRIC ACCENT</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>T’nalak</td>
<td>Php 900</td>
</tr>
<tr>
<td>Hinabol</td>
<td>Php 850</td>
</tr>
</tbody>
</table>
CANVAS BACKPACK

For outdoor or casual use backpack with mesh side pockets. Indigenous accent can be made from abaca fabrics such as T’nalak (Lake Sebu, South Cotabato) or Hinabol (Bukidnon), cotton-based fabrics such as Kalinga, Mangyan or Binakol (Abra) weaves.

**Dimension:** 12”L x 13”H x 5”W

**Materials:** colored canvas, mesh with indigenous accent

<table>
<thead>
<tr>
<th>FABRIC ACCENT</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>T’nalak</td>
<td>Php 1000</td>
</tr>
<tr>
<td>Hinabol</td>
<td>Php 950</td>
</tr>
<tr>
<td>Binakol</td>
<td>Php 950</td>
</tr>
</tbody>
</table>
FOLDABLE TAFFETTA BACKPACK

Drawstring foldable backpack made of taffeta (waterproof) material. Indigenous accent also serves as pocket, and can be made from Hinabol (Bukidnon), Mangyan, Kalinga, or Malong (Lake Sebu) weaves.

**Dimension:** 15”H x 13.5”L  
**Materials:** Taffeta and indigenous accent.

<table>
<thead>
<tr>
<th>FABRIC ACCENT</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ramit / Hinabol</td>
<td>Php 300</td>
</tr>
<tr>
<td>T’nalak</td>
<td>Php 350</td>
</tr>
</tbody>
</table>
Foldable Canvas bag with Malong accent

Canvas bag with customizable options. Logo printing in one side can be via silkscreen (one color only) or digital print (multi-color). Indigenous accent can be Malong or Kalinga.

**Size:** 12” x 13.5” (can fit A4/legal size document)

**Materials:** Canvas cloth

**Accent:** Malong

Minimum order qty of 100 pcs.

<table>
<thead>
<tr>
<th>PRICE</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Php 300</td>
<td>Without logo</td>
</tr>
<tr>
<td>Php 370</td>
<td>With Logo print</td>
</tr>
</tbody>
</table>
Foldable eco bag with Hinabol accent

Materials: Geena cloth

<table>
<thead>
<tr>
<th>Size</th>
<th>PRICE</th>
<th>With logo (digital print only)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular (A4, Letter)</td>
<td>Php 120</td>
<td>P 170.00</td>
</tr>
<tr>
<td>Large Size</td>
<td>Php 200</td>
<td>P 250.00</td>
</tr>
</tbody>
</table>
**Canvas Bag with Indigenous Accent**

Canvas bag with customizable options. Logo printing in one side can be via silkscreen (one color only) or digital print (multi-color). Indigenous accent can be Malong or Hinabol (Bukidnon)

**Size:** 12” x 13.5” (can fit A4/legal size document)

**Materials:** Canvas cloth

**Accent:** Malong

Minimum order qty 100 pcs

<table>
<thead>
<tr>
<th>PRICE</th>
<th>With logo (digital print only)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Php 250</td>
<td>Php 30 per side</td>
</tr>
</tbody>
</table>
Travel Tote Bag
Shoulder bag with full cover indigenous fabric. Indigenous fabric can be cotton-based fabrics such as Kalinga, Mangyan or Binakol (Abra) weaves.

Size: 14”L x 4”W x 15”H
Materials: Full indigenous fabric (Malong, as shown)

Php 1,000
MESSENGER BAG WITH ACCENT
Made of leatherette material with adjustable shoulder strap. Indigenous accent on body and flap with magnetic lock. Indigenous accent can be made from abaca fabrics such as T’nalak (Lake Sebu, South Cotabato) or Hinabol (Bukidnon).

**Dimension:** 9” L x 10” H x 2.5” W

**Materials:** Leatherette with Indigenous accent (Hinabol and T’nalak as pictured)

<table>
<thead>
<tr>
<th>FABRIC ACCENT</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>T’nalak</td>
<td>Php 900</td>
</tr>
<tr>
<td>Hinabol</td>
<td>Php 850</td>
</tr>
</tbody>
</table>

Sample design only.
(No stock)
LADIES HAND BAG
Made of faux leather with sturdy handles that can fit over the shoulder or carried by hand. Indigenous accent can be made from abaca fabrics such as T’nalak (Lake Sebu, South Cotabato) or Hinabol (Bukidnon), cotton-based fabrics such as Kalinga, Mangyan or Binakol (Abra) weaves.

**Dimension:** 12” x 2.5” x 10.5”
**Materials:** Leatherette, indigenous accent (T’nalak as pictured)

Php 500

Sample design only.
(No stock)
FOLIO BAG
With two compartments that can carry slim laptops or devices, and documents. Indigenous accent can be made from abaca fabrics such as T’nalak (Lake Sebu, South Cotabato) or Hinabol (Bukidnon).

**Dimension:** 15” X 5.5” x 11”
**Materials:** Tafetta with indigenous accent (Hinabol as pictured)

Sample design only.
(No stock)

Php 700
SHOULDER BAG WITH FLAP

Business or casual use shoulder bag with indigenous accent on flap. Zippered compartment inside for devices and documents. Indigenous accent can be made from abaca fabrics such as T’nalak (Lake Sebu, South Cotabato) or Hinabol (Bukidnon), cotton-based fabrics such as Kalinga, Mangyan or Binakol (Abra) weaves.

**Dimension:** 15”L x 10”H x 3”W  
**Materials:** Polycanvas with indigenous accent (T’nalak as pictured)

Php 800
SHOULDER BAG WITH TRIANGULAR ACCENT
Shoulder bag with handles for easy carry. Acetate pocket for cards optional. Indigenous accent can be made from abaca fabrics such as T’nalak (Lake Sebu, South Cotabato) or Hinabol (Bukidnon).

**Dimension:** 14”x2.5”x10”
**Materials:** Taffeta with indigenous accent (T’nalak as pictured)

Php 750

Sample design only.
(No stock)
SHOULDER BAG WITH POCKETS
Shoulder bag with front and back pockets and handles for easy carry. Acetate pocket for cards optional. Indigenous accent can be made from abaca fabrics such as T’nalak (Lake Sebu, South Cotabato) or Hinabol (Bukidnon).

**Dimension:** 14” x 3” x 10.5”
**Materials:** Tafetta with indigenous accent.

Sample design only. (No stock)

Php 800
SOFT SLING BAG WITH ACCENT

Made of soft canvas with zipper and adjustable shoulder strap. Indigenous accent can be made from abaca fabrics such as T’nalak (Lake Sebu, South Cotabato) or Hinabol (Bukidnon), cotton-based fabrics such as Kalinga, Mangyan or Binakol (Abra) weaves.

**Dimension:** 12”x3”x11.5”

**Materials:** Colored Canvas with indigenous accent (Hinabol as pictured)

Php 650

Sample design only.
(No stock)
FULL COVER SLING BAG
Made of leatherette and indigenous fabric, with zipper. Indigenous fabric can be cotton-based fabrics such as Kalinga, Mangyan or Binakol (Abra) weaves.

**Dimension:** 10”x3”x11”
**Materials:** Leatherette with Indigenous accent (Mangyan Ramit, as pictured)

Php 650

Sample design only. (No stock)
Sling bag canvas with accent
Made of colored, soft canvas with indigenous accent with adjustable shoulder strap. Indigenous accent can be made from abaca fabrics such as T’nalak (Lake Sebu, South Cotabato) or Hinabol (Bukidnon), cotton-based fabrics such as Kalinga, Mangyan or Binakol (Abra) weaves.

Size: 11”L x 3”W x 10”H
Materials: Colored canvas with indigenous accent (Hinabol as pictured)
Php 800
Laptop Case with wristlet
Size 15”x12”
Php 850

Sample design only.
(No stock)
Laptop Sleeves
Size: 15”x12”
Php 800

Sample design only.
(No stock)
**T’nalak**  
*Weaver/ Origin: T’boli peoples, South Cotabato*

The T’boli women weave beautiful T’nalak that are often described as “woven dreams” - the gifts of Fu Dalu, spirit of Abaca fiber from where the threads of the T’nalak come from. Using a backstrap body tension loom, the weaver literally uses her entire body to weave the tapestry inch by inch. It takes 3-4 weeks to weave a full roll of T’nalak, sometimes more depending on the complexity and intricacy of the design.

T’nalak patterns are designed using the ikat (resist-dye) method. They are dazzlingly complex and mathematically precise; remarkable feats of higher mathematics from simple people who have no advanced mathematical training. But as sophisticated as they appear, these patterns are symbols taken from nature and daily life. Pythons, eagles, butterflies, and shields are some of the more common motifs that are abstracted into the T’nalak.

---

**Hinabol**  
*Weaver/ Origin: Higaonon peoples, Bukidnon*

Hinabol weaving is a timeless tradition among the higaonon people of bukidnon province. Hinabol is the binukid term for woven. It is used to refer to the woven hemp skillfully made by the higaonon women. It is characterized by the use of different colors and interesting designs produced through resist dyeing (binudbod), twisting (gunti) and alternating techniques (kinatupi). Higaonon people believe that weaving is a happy activity. No weaving activity should be conducted when they have a death in their community.

Every 2 to 4 years, Higaonon weavers perform panlabuwon, a ritual imploring the ancestral spirits to bless the weavers with good health. Participated only by women weavers, this ritual takes an entire week and and no other members of the community are allowed to go inside or eat in the house where the ritual is taking place.
**Malong**  
Weaver/ Origin: T’boli peoples, South Cotabato

The Malong is a traditional cotton “tube skirt” part of the traditional attire of many of the Mindanao indigenous cultural communities. Used primarily as a skirt, the malong is very versatile and can be used for various purposes: as a dress, baby sling, ceremonial sash, blanket, sleeping mat, hammock, headdress, sunshade, among many other uses.

**Binakol**  
Weaver/ Origin: Abra

The Binakol fabric is woven by the Tinggiuans of Abra and the weavers in Ilocos. The dizzying patterns form optical illusions that are meant to confuse and ward off evil spirits. Traditionally used as ceremonial blankets or as sails on boats, the patterns such as the kusikus (whirlwind), marurup (milky way) and the ti pusa (cat’s paw print) are still among the common designs woven today for contemporary use.
**Ramit**
Weaver/ Origin: Mangyan, Mindoro

The Ramit, primarily characterized by its distinct stripe patterns with cultural Mangyan designs, are used by the women as skirts, belts, headbands and blankets. Men are culturally prohibited to weave as this is a task reserved only for the women, including the embroidery and sewing. The men instead support in the preparation of the materials to produce the Ramit.

**Inaul**
Weaver/ Origin: Maguindanao

For the Maguindanao, weaving is a spiritual exercise and one of the highest forms of artistic expression. The inaul (pronounced “inol”), the Maguindanao traditional fabric, depicts the community’s rich Muslim culture and heritage with its striking colors, intricate brocade patterns, and use of metallic threads. The dominant colors of the inaul symbolize virtues and qualities that are valued in Mindanao culture: red for bravery, orange and yellow for royalty, green for peace and tranquility, black for dignity, and white for purity and mourning.
FOR INQUIRIES:

Joy Ann Chua
Sales and Marketing Officer
CustomMade Crafts Center, Inc.

Address: 61 Masikap Extension, Barangay Central, Diliman, Quezon City
Telephone: +632-929-3665
Mobile Phone: +63906-2040427
E: joyann.chua@gmail.com ; info@cmcrafts.org